

ФАНТАЗИЯ
НА ТЕМУ ЦЫГАНСКОЙ ПЕСНИ
"МАР, ДЯНДЯ"
("ТАНЦУЙ, ДЕВУШКА")

Транскр. Ю. Зырянова

Обработка С. Орехова

Не спеша

Шести-струнная гитара

1

5

9

13

Оживленно

17

21

25 *m a m a i m*

29 *m i m i* *i m a m*

33 *i m i m i*

37 *m i m i* *m i m i* *m a m i* *m i m i*

41

45 *m a* *a m* *m i* *i m p i*

49 *m p i* *a i m* *a*

53 *m i m i m i m i m i* VII

57 *m i m i m i m i m i m i*

61 *m i m i m i m i p a i a p a i a p a i a p a i a*

65 *p m i m i m i m i p i m a*

69 *p p i m a i m i m i m i m i m i m i m i m i m i m i* VII

73 *m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i*

77 *p i m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i*

Detailed description: This is a guitar score page with seven systems of music. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music is written in a rhythmic style with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 and 0 for natural harmonics. Dynamics include piano (p) and accents (a). There are several slurs and phrasing marks. Roman numerals VII are placed above the staffs at measures 53, 69, and 77. The lyrics 'm i m i m i m i m i m i' are written above the notes in the first six systems, and 'p a i a p a i a p a i a p a i a' is written above the notes in the third system. The page number '3' is in the top right corner.

81

85

89

93

97

101

105

109

IV-----II

m i m i

Быстро

113

118

123

-----II-----VII

* Вариант одного такта

** Вариант двух тактов

m i m i m *a m i p m i p*